

solidmixing uploading guide

- > We accept aiff and .wav files in the following samples rates. 44.1, 48, 88.2 and 96kHz
- > Do not normalize! Otherwise all of your relative levels will be changed!
- > Bounce your tracks at the highest resolution possible.
- > Remove any final mastering plugins (EG limiting, multi-band compression, stereo-widening, etc)
- > Make sure all your stems have at least 3db of headroom.
- > Listen to each stem carefully to make sure there's no "leaking," between tracks or busses, and that everything separated/combined correctly
- > Once everything is bounced, load your stems into a new session and **triple** check that that when you play the stems you're sending to us, it sounds exactly the way it does in your original session.
- > Make sure you bounce every step from exact same spot at the beginning, and that there's plenty of tail on each one so that no audio is cropped off the ends.
- > Label your stems clearly, and without any symbols (EG "Guitars and Keyboards" or "Lead Vocals." NOT "Riffs/Nasty" or "Jared's Leads")
- > Place your stems into a folder, labelled accordingly:

"[Your Name]_[Song Name]_[BPM]_stems for mix"

> Upload your stems by typing in your assigned username and password into your FTP program's, and once connected to our server, simply dragging the folder containing your stems into your FTP program's window. If you don't have an FTP program, you can download one for free from:

<http://cyberduck.ch/>

--or--

<http://fetchsoftworks.com/>